

Music development plan summary: *St Augustine's Catholic Primary School*

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	October 2026
Date this summary will be reviewed	October 2027
Name of the school music lead	Julie Foley
Name of school leadership team member with responsibility for music (if different)	Cath Harwood
Name of local music hub	Solihull Music Service
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Music is a way for children to express their emotions enjoyably and creatively. It plays an important role in personal development and at St Augustine's Catholic Primary School we aim to provide opportunities for all children to create, play, perform, listen, analyse and enjoy music across a wide range of periods, genres and styles. We are committed to ensuring children understand the value and importance of music in the wider community and aim to provide opportunities for children to use their musical skills, knowledge and experiences to involve themselves in music, in a variety of different contexts.

The objectives of teaching music at St Augustine's Catholic Primary School are:

- Children are given the opportunity to perform, listen to, review and evaluate their own and others music across a range of periods, genres and styles.
- Children are given the opportunity to explore musical terms and notations.
- Children are given the opportunity to sing and use their voices to express themselves, create and compose music.
- Children are given the opportunity to learn a musical instrument to enable them to create and compose music with these instruments.
- Children are given the opportunity to understand how music is created and produced.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our school music curriculum is centred around the 'Charanga' Music Scheme – *'A world-leading, configurable music teaching and learning platform. Multi-award-winning music teaching and learning support with complete curricula, teaching resources, content-building and personalisation tools, music technology, online learning, CPD and training.'*

All classes have access to the Charanga Music Scheme. The scheme is inclusive of all abilities.

Charanga's English Model Music Curriculum Scheme is aligned with the National Curriculum for Music and the non-statutory Model Music Curriculum (MMC) Guidance published by the DfE in 2021.

This Scheme provides clearly-sequenced units and lessons with week-by-week support for each year group. There are lesson plans, assessment documentation, a clear learning progression, as well as engaging and exciting songs and resources to support every lesson. Key Learning and Outcomes with 'I Can' statements are provided to be used alongside assessment grids.

Our Scheme follows a spiral approach to musical learning, with children revisiting, building and extending their knowledge and skills incrementally. In this manner, their learning is consolidated and augmented, increasing musical confidence and enabling them to go further. Teachers can adapt their teaching to respond to the strengths and needs of the children they teach.

Children across the school have access to a range of untuned percussion instruments, as well as a half-class set of glockenspiels. These were introduced by a music specialist during the academic year 2023/2024, and are now used in music lessons led by all class teachers.

During the academic year 2026/2027, pupils in Year 4 moved to learn the Ukulele through whole-class ensemble teaching. The previous cohort learnt the recorder.

Year 5 pupils also benefit from taking part in Young Voices programme. Staff leading this attend specialist training each year, so that they are in a position to deliver the programme effectively. Participation in this Young Voices event provides an opportunity for the whole class to learn new songs, actions and to perform on a large scale. It also enables the children to witness live performances and the playing of a range of musical instruments, which is overseen by a conductor.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St Augustine's, pupils have the opportunity to learn violin, guitar, piano or keyboard through external providers, during the school day, as timetabled by Solihull Music Hub. The loan of instruments is organised by school, should families wish to try before committing. There are regular performances by these children across the year for children and families to watch and enjoy. This has encouraged other children to take up learning to play an instrument.

We are now moving into our second year working with Rocksteady Music. Rocksteady is the leading provider of in-school band lessons for primary age children. Their inclusive approach helps children find a sense of belonging through new friendships and a shared love for music, whilst boosting social skills, wellbeing and confidence. Children from Reception through to Year 6 took up lessons to form a 'rockband' and carry out incredible performances to families and the whole school at different stages in the year.

Key Stage Two pupils lead Masses across the year within St Augustine's Church and perform a class song to the congregation. They also perform a Carol Service each Christmas to families and Parishioners, who are welcome to attend.

Children in Key Stage Two have regular opportunities to share what they have been learning in extra-curricular music lessons.

Some pupils take advantage of music lessons out of the school day, and these include some pupils going on to take ABRSM (or similar) exams.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Following on from continued success, the school participate in a 'Young Voices' concert. Through an unforgettable concert, children discover their voices, gain confidence and create lasting memories.

Young Voices believe that 'participation in music making can have a positive impact on children's wellbeing, mental health self-confidence and can build a sense of community'.

Through collaborative work within our MAC, pupils are encouraged to participate in shared musical experiences such as singing at shared Church services and learning songs for shared performances or liturgical events.

Within our own school community, pupils in all year groups have the opportunity to sing and perform during class assemblies, class masses or Nativity/Christmas performances. Whenever possible, our school takes advantage of any other opportunities. Pupils at St Augustine's are regularly invited to attend concerts and performances at neighbouring secondary schools.

In the future

This is about what the school is planning for subsequent years.

As a school, we intend to monitor the continued success of curriculum music, supported by the Charanga Music Scheme and the development of music education through Music technology. We aim to teach bespoke units in Y5 & Y6. iPads will be used for children to develop 'garageband' skills across both units.

Where possible, pupils who learn an instrument outside of school will have the opportunity to perform in school, including for end of term performances.

Our school will continue to say 'Yes' to as many one-off concerts and musical opportunities as possible. We will continue to participate in the annual 'Young Voices' concert with our Year 5 cohort, learn an instrument in Year 4 and provide wider opportunities for learning instruments through collaboration with Solihull Music Hub and Rocksteady.